



On the Cover

By [Karl Rabe](#)

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# Magic Messenger

## November 2023

IBM 210

SAM 88

# The Magic Messenger



**The Official Newsletter of  
The Ann Arbor Magic Club**

Performers take a bow at the club's Fall Parlor Show. Left to right, Phil Mann, Bill Rabe, Karl Rabe, Dan Jones, Bou-yu

Chen, Chris Johnson (with the Great Jacksoni), Mike Bogdas and Sean Naes.

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President's Corner  
**By [Dan Jones](#)**

Our next meeting will be held on Wednesday, November 8th from 7-9 pm at the Plymouth Community Arts Council. We are really looking to this meeting as we have invited Fred Lenter to perform and lecture for us on Coin Magic. Fred is a Detroit area magician and member of the Detroit Magic Club (Ring 22). He will teach us some coin trick and moves that we all can learn to do and use. This lecture is free and as always we welcome visitors to our meetings. Bring your coin tricks, a coin and shell and a handkerchief and join us for some fun. We had our fall parlor shows on October 28th at 4 and 7 pm. And had a great time as we did before. It was a seven act show which included two members (Bou-Yu Chen & Chris Johnson) who hadn't performed for the club prior to this.

I would like to thank all of our members and friends who assisted in many ways to make the show a success. Jim Molnar and Brian Campbell made balloon animals for the crowd and Frank Machniak acted as an usher. Patty Rabe and Jackie Clark worked the admission table and sold 50/50 tickets. Rob Krozal sold concessions. Our V.P. Sean Naes was the M.C. for the show and brought his awesome sound technician Carl and stage hand Austin to assist as well as his wife Tracy Howell who served as stage manager for us again.

There are more to thank. But please forgive me if I have forgotten a name.

It has been a good year for the AAMC and we'll talk about the highlights next month.

We hope to see you all on the 8th.

Dan Jones, President AAMC.



## Secretary's Report By [Karl Rabe](#)

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# October Meeting

Our meeting was called to order by club President Dan Jones and we kicked off with our round-table question. The question of the month was, “what is your halloween Tradition”. Answers varied from elaborate yard decorations, scary movies, handing out candy, costumes and bonfires.

Then it was on to our opening performer, member Bou-Yu Chen, who performed a portion of his card manipulation act planned for the upcoming club Parlor Show. He then demonstrated and taught members various card manipulation techniques including the card fanning, front palm, back palm, and Tenkai Palm. Bou-Yu also performed a jumbo Card Toon routine. Many members came away with a greater understanding and appreciation for card manipulation.

Our Treasurer Rob Krozal provided the results of our successful Flea Market which the club rebranded as a “Pop-Up Magic Shop” with an effort to generate more engagement from youth in the local community.

Then it was on to member performances.

- Ken Magee, as Sandy Wedge, performed a golf tee prediction from his golf act.
- Mike Bogdas performed a bottle in paper-bag comedy routine with the final production of a full bottle of

soda. Phil Mann performed a portion of his Parlor act with a dancing hank opening.

- Chris Johnson performed his ventriloquism routine with his dummy Jack (who prefers to be called "The Great Jacksoni"). After a few lame predictions, the Great Jacksoni correctly predicted the selected card.
- Then, Ken was back with an elegant Color Vision prop and routine.
- Mike Doyle performed a spooky mortuary photo prediction and then a Sherlock Holmes book test.
- Ming and Barbara Louie performed a two person Cuba Libre routine from their act using a beautiful engineered prop from Germany.
- Dan Jones performed a comedy brick production from paper bag routine
- and finally Don Oesterwind performed his sponge ball routine before members mingled and said goodnight.



Don Oesterwind and April Barrett



Barbara and Ming Louie





Mike Bogdas



Sgt at Arms Mike Bogdas (left) picks up an autographed book from SAM President John Sturk at our annual Pop-Up Magic Shop (Flea Market)





Bou-Yu Chen



Bou-Yu Chen



Bou-Yu Chen



Ken Magee





Dan Jones



Mike Bodgas (left), The Great Jacksoni (center) and Chris Johnson (right)



Mike Bodgas assists Chris Johnson



# Parlor Show

The Club's Fall Parlor Show went off without a hitch. We had decent size crowds for both the 4pm and 7pm show. We had some great new variety with Bou-yu Chen performing card manipulation and Chris Johnson performing a vent act.

## Production

- Sean Naes – Producer, Rehearsals, Marketing
- Tracy Howell – Stage Manager

## Performers

- Phil Mann
- Bill & Karl Rabe
- Dan Jones
- Bou-yu Chen
- Chris Johnson (with the Great Jacksoni)
- Sean Naes
- Mike Bogdas

## Front and Back of House

- Jim Molnar – Balloons and Stage Hand
  - Brian Campbell – Balloons
  - Carl Wallace – Sound
  - Austin Peczynski – Stage Hand and Mirf Handler
  - Frank Machniak – Usher
  - Patty Rabe – Ticket Table & Popcorn
  - Jackie Clark – Ticket Table and 50/50
  - Rob Krozal – Finance and Concessions
  - Mike Bogdas – Popcorn
  - Bob Goodwin – Marketing / Poster Distribution
  - Dan Jones – Marketing / Poster Distribution
  - Karl Rabe & Dan Jones – Popcorn Machine Mechanics
  - Daniel Kearsey – Graphics Art
- (<https://www.sixtyfirststreet.com>.)

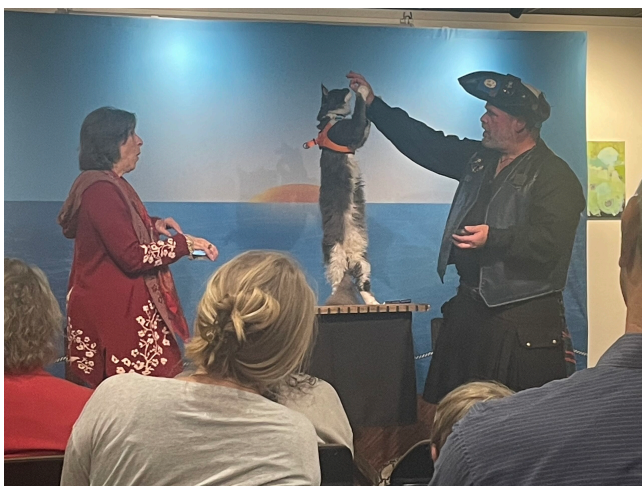
- Karl Rabe – Online ticketing and marketing



Bill and Karl Rabe perform their unique Duo-Sphere



Dan Jones performs bricks in a bag

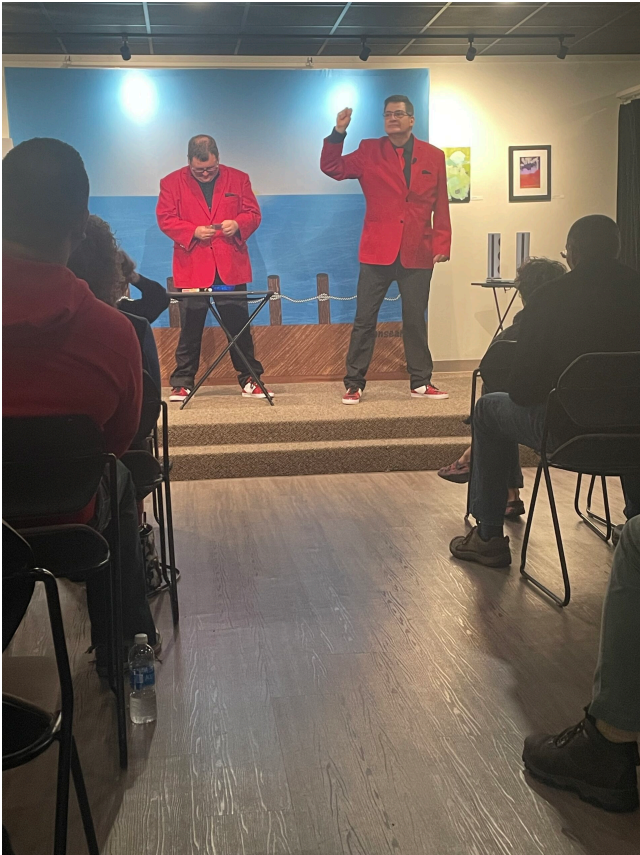


Mirf takes center stage



Mirf takes a break before showtime





Bill and Karl



Sean Naes performs Cups and Balls







Mike Bogdas Straight Jacket  
Escape closer with Dan  
Jones assisting



Sean



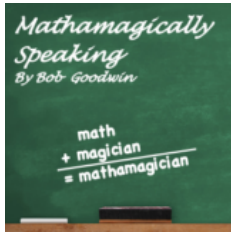
Harriette and Sean



That's all folks!



Harriette Johnson assists



Mathamagically Speaking  
By [Bob Goodwin](#)

## Mathematically Speaking #3

### Forcing the Number 9

### Bob Goodwin

Last [issue](#) I explored using a Magic Square as a force. This month I will be covering the force of the number 9.

Using a 2-digit number selected by the volunteer, a couple of operations are performed, and the result is the number 9.

## How to Force the Number 9

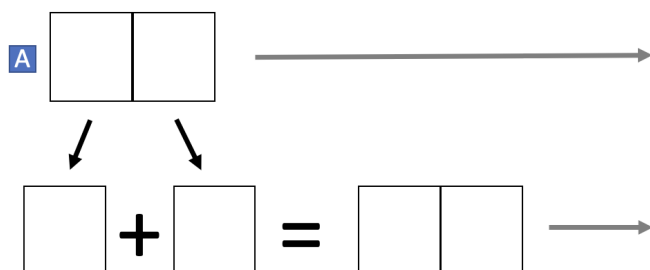
Have the spectator follow this procedure. The template below can be used for this purpose. Here is a [PDF version of the template](#).

1. Select any two digit number with two different non-zero digits.
2. Add the two digits of your number together
3. Subtract the number obtained in step 2 from the original number in step 1
4. Add together the two digits of this new number

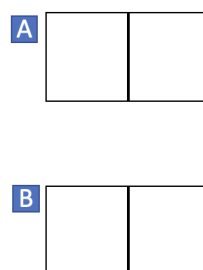


The result will always be the number 9.

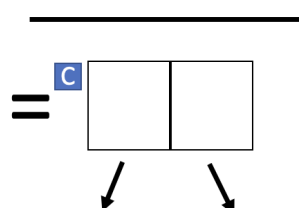
- 1 Think of any two-digit number where the digits are different from each other and non-zero



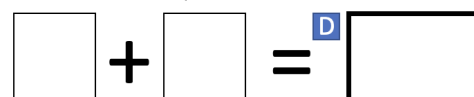
- 3 Subtract A from B



- 2 Add the two digits together



- 4 Add the two digits together



## How To Use the Number 9 In A Mentalism Test

Tell the spectator you are going to attempt to divine a thought of number. In order to make the process as scientifically random as possible, you will use a double randomizing method. Walk the spectator through the above procedure (or provide them the form to use). When they have arrived at their “chosen” number, add one more element of randomness. Have them roll an imaginary die and subtract the dice number that from the number that was obtained above, and announce the difference. Assume 5 is “rolled”; the number four would be announced. Nine minus four leaves 5 – the roll of the die. and add the number that comes up to their number and to announce the total. You then say, “I couldn’t possibly know the 2 numbers that you started with, or the 1 number you ended up

with, but I'm sensing that you rolled 5 with your imaginary toss of the die."

Source: Martin Gardner's book: 'Mathematics Magic And Mystery'.

Edited by Karl Rabe.

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For those interested, here is every possible combination of two digit numbers..

A	B	C	D
12	3	9	9
13	4	9	9
14	5	9	9
15	6	9	9
16	7	9	9
17	8	9	9
18	9	9	9
19	10	9	9
21	3	18	9
23	5	18	9
24	6	18	9
25	7	18	9
26	8	18	9
27	9	18	9
28	10	18	9
29	11	18	9
31	4	27	9
32	5	27	9
34	7	27	9

35	8	27	9
36	9	27	9
37	10	27	9
38	11	27	9
39	12	27	9
41	5	36	9
42	6	36	9
43	7	36	9
45	9	36	9
46	10	36	9
47	11	36	9
48	12	36	9
49	13	36	9
51	6	45	9
52	7	45	9
53	8	45	9
54	9	45	9
56	11	45	9
57	12	45	9
58	13	45	9
59	14	45	9
61	7	54	9
62	8	54	9
63	9	54	9
64	10	54	9
65	11	54	9
67	13	54	9
68	14	54	9
69	15	54	9



71	8	63	9
72	9	63	9
73	10	63	9
74	11	63	9
75	12	63	9
76	13	63	9
78	15	63	9
79	16	63	9
81	9	72	9
82	10	72	9
83	11	72	9
84	12	72	9
85	13	72	9
86	14	72	9
87	15	72	9
89	17	72	9
91	10	81	9
92	11	81	9
93	12	81	9
94	13	81	9
95	14	81	9
96	15	81	9
97	16	81	9
98	17	81	9

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## Mirf Tales

### By Sean Naes

The morning meeting was over, management was impressed by their first encounter with Mirf. The entire cast and staff fawned all over him. We finished our first meet and greet in the outer courtyard at the Gate and made our way back to the stage after an evil encounter with a small dog. I sequestered Mirf in his cage to chill out and get ready for the first show in about forty five minutes.

I was standing backstage setting up my microphone, Mirf was sitting in his cage playing with his ball toy when I started hearing noises coming from the audience area. It's normal to hear some sounds from the audience area between shows because this particular stage has an oak tree that is beloved by thousands so its not uncommon to hear noise from the audience area while I'm setting up for a show. My heart raced for a moment as I thought maybe I had squandered too much time backstage when I looked up at the clock and saw that it was thirty minutes before showtime. I still had plenty of time to finish getting ready, I put my body pack on my belt, hung the microphone off my ear and stuck my head out the door. I was amazed to see the entire audience area filled, including the standing area. I clicked on my microphone and walked out on the stage to greet the audience. I said "Hello", the audience replied back Hello! I was pretty shocked, I asked what they were doing there and a patron said they were here for the show. I replied the show doesn't start for thirty minutes and his response was they wanted to get a seat. It was a fun interaction, as I finished setting up the stage for the show.

I kept an eye on the clock as I arranged things on stage and chatted with different members of the audience. I went

backstage and loaded Mirf in his cage for the show and covered it with the foulard. I rolled out Mirf's cage and set it off to the side and continued chatting with some more of the audience members.

Five minutes until showtime, props are loaded in place, ready to go. As I stood on the stage in front of a packed audience I reflected upon the last ten months. This was the moment we had worked for. The Michigan Renaissance Festival is the largest festival we are currently booked in. MiRF enjoys 250,000+ visitors every year so it's considered one of the majors in the country.



Around the Town  
By [Karl Rabe](#)

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## Calendar of Events

**IMPORTANT:** For our December meeting we will be holding a Pizza Party at the PCAC. Arrive at the normal time and come hungry! We will also be holding a white-elephant gift exchange. If you'd like to participate, bring a magic trick, book or prop from your collection. (\$20.00 limit). Wrap it or put it in a gift bag and bring it to the meeting.



## Next Meeting

NOV

8

Wed

7:00 pm AAMC Monthly Meeting @  
Plymouth Community Arts Council

## Next Show

There are no upcoming events.

## Other Upcoming Events

There are no upcoming events.

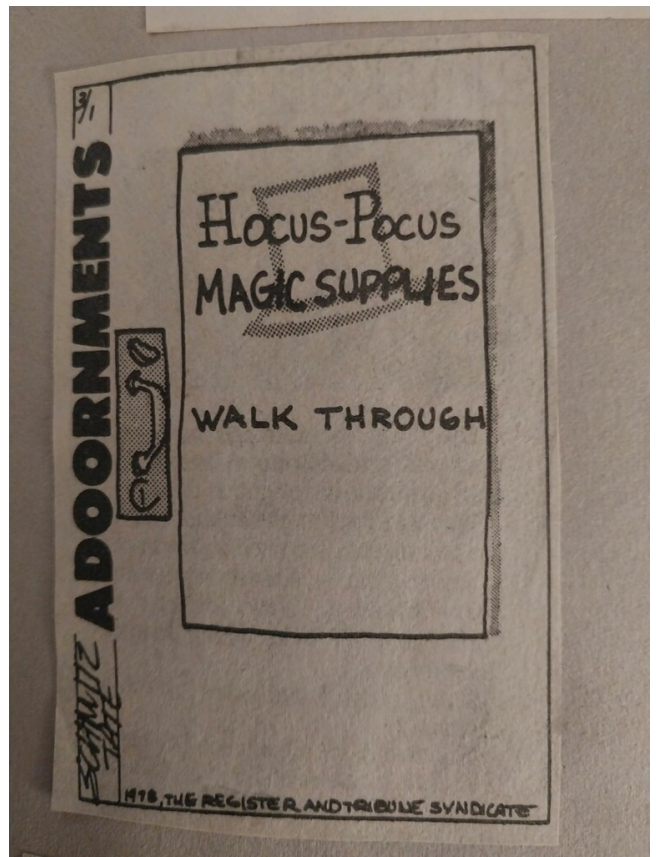
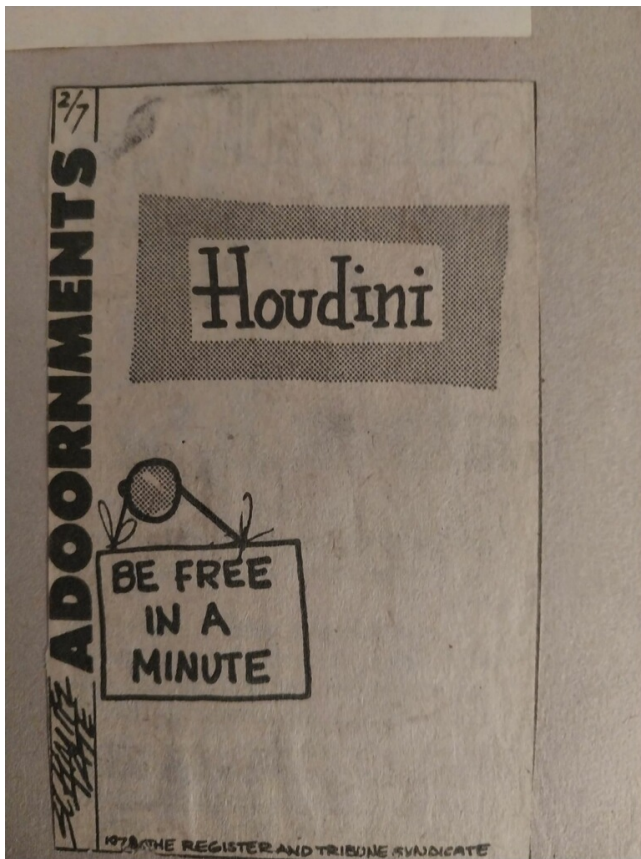
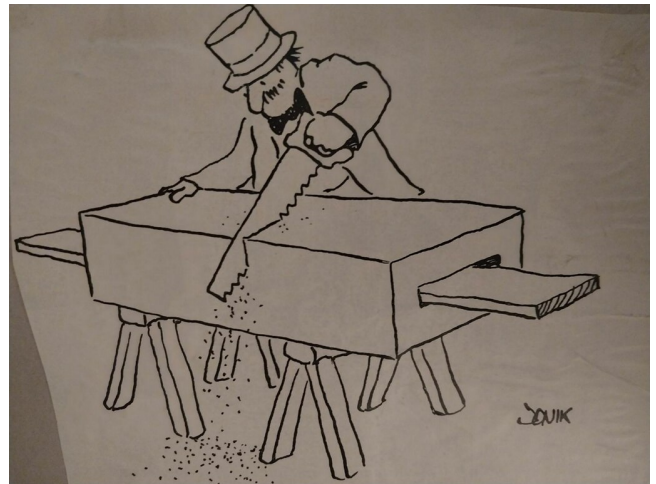
# Other Calendars




- Check out John Luka's Magic page and his well maintained [list of Michigan Events](#)
- All AAMC Events and details can be viewed on the [website calendar](#).



Funny Business  
By [Karl Rabe](#)

Cartoons courtesy of Dan Jones.



	 <p>Visit the <a href="#">club website</a> for past issues, calendar of upcoming events, and other features and articles.</p>		 <p>Join our <a href="#">Private Facebook Group</a> to connect and exchange ideas and information with other members.</p>		 <p>Like our <a href="#">Public Facebook Page</a> and share it with Friends and Family.</p>	
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## The Ann Arbor Magic Club Board



President  
t Dan  
Jones



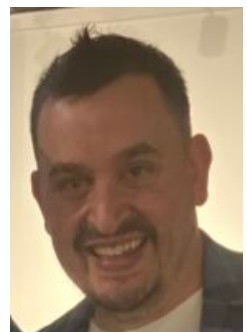
Vice-  
President  
t Sean  
Naes



Treasure  
r Rob S.  
Krozal



Secretar  
y Karl  
Rabe



Sergeant  
-at-Arms  
Mike  
Bogdas

## **Contact the board using these email addresses**

- [krabe@comcast.net](mailto:krabe@comcast.net)
- [dmjones0701@yahoo.com](mailto:dmjones0701@yahoo.com)
- [rkroza1@yahoo.com](mailto:rkroza1@yahoo.com)
- [bogd19@me.com](mailto:bogd19@me.com)
- [sean@howell.cc](mailto:sean@howell.cc)